

Accompanying Jesus on Good Friday

# John's Passion Story



# OUTLINE (Jn 1-12)

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## I. Prologue (1:1-18)

## II. Part One: the Book of Signs (1:19-12:50)

### Jesus' Community gathers (1:19-4:54)

Jesus revealed as Messiah and Son (1:19-51)

First Sign at Cana (2:1-12)

Passover: Temple cleansing (2:13-25)

Nicodemus at night: Rebirth (3:1-21)

John the Baptist (3:22-4:3)

Woman at the well: Living water (4:4-42)

### Tension mounts: Jesus' identity (5:1-12:50)

Healing the paralytic (5:1-47)

Feeding the multitude: Bread of Life (6:1-70)

Tabernacles feast of Light (7:1-52)

Jesus, 'I AM' (8:12-59)

Healing man born blind: 'seeing' (9:1-41)

Jesus, 'true shepherd' 'gate' (10:1-42)

Raising Lazarus: Resurrection and Life (11:1-44)

Plot against Jesus (11:45-54)

Anointing of Jesus (12:1-11)

Final Jerusalem appearances (12:12-50)



# OUTLINE (Jn 13-21)

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## III. Part Two: Book of Glory (13:1-20:31)

At the meal table (13:1-17:26)

Footwashing (13:1-30)

First teaching (13:31-14:31)

Second teaching (15:1-16:4)

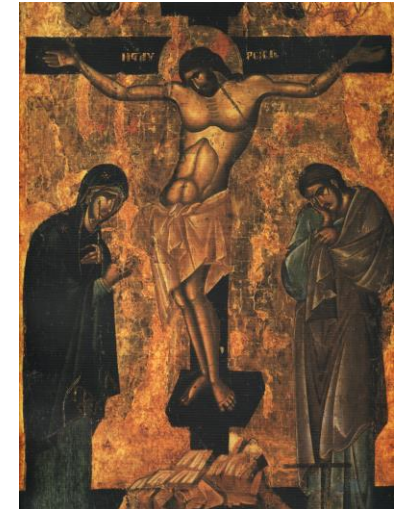
Third teaching (16:5-33)

Prayer of Jesus (17:1-26)

Passion of Jesus (18:1-19:42)

Resurrection and Easter appearances (20:1-31)

IV. Epilogue (21:1-25)



# ‘Flesh’ (σαρξ )

‘Sarx in John refers to the sphere of the human and the worldly as opposed to the Divine....

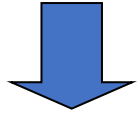
Sarx stresses (the world’s) transitoriness, helplessness and vanity...’

R. Bultmann, *Gospel of John*  
(Westminster: Philadelphia), 62.



# Book of Glory (Jn 13-20)

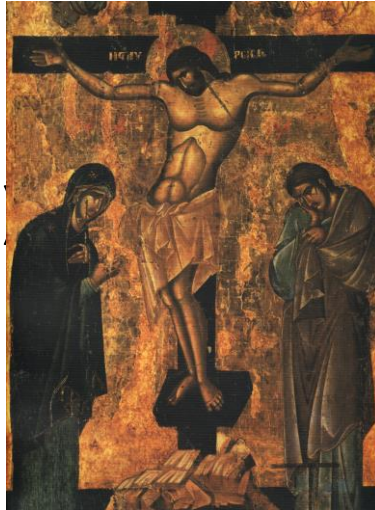
- **A. Meal-Footwashing** (13:1-30)



- **B. Introduction** (13:31-38)  
Theme: Departure & Love command



- **C. Discourse** (14:1-31)  
Jesus returns to God



- **A<sup>1</sup>. Passion & Resurrection** (Jn 18-20)



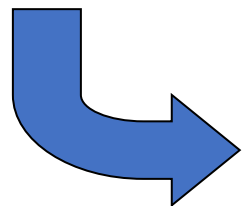
- **B<sup>1</sup>. Conclusion** (17:1-26)

Theme: Departure & Prayer for those left

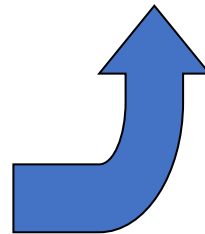


- **C<sup>1</sup>. Discourse** (16:4b-33)

Consolation for Disciples



**PARABLE OF VINE** (15:1-16:4a)



# John's Passion Narrative

Jesus and Enemies in a Garden (18:1-11)

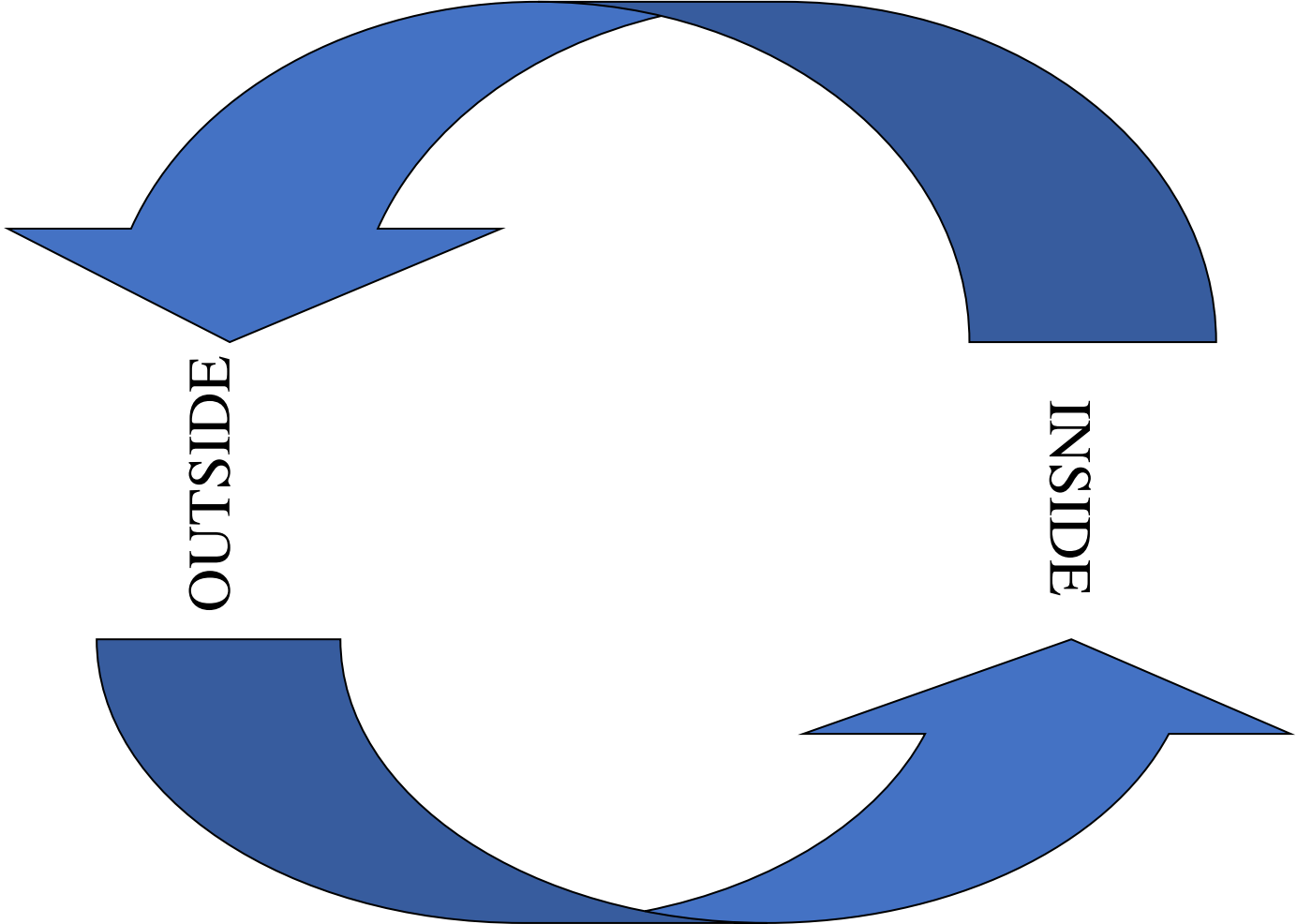
Jesus appearance before the 'Judeans' (18:12-27)

Jesus before Pilate (18:28-19:16a)

Jesus' Crucifixion (19:16b-37)

Jesus burial in a Garden (19:38-42)

# The Trial (Jn 18:29-19:11)



# The Trial (Jn 18:29-19:11)

OUTSIDE

INSIDE

- 18:29-32 **Outside**

Judeans demand J's death

- 18:33-38a **Inside**

Pilate questions J re Kingship

- 18:38b-40 **Outside**

P: Jesus not guilty. 'Barabas?'

- 19:1-3 **Inside**

P scourges; Soldiers: royal investiture

- 19:4-8 **Outside**

P: Jesus not guilty: 'Behold the Human Being..'

- 19:9-11 **Inside**

P talks with Jesus re Power

- 19:12-16 **Outside**

Judeans obtain J's death



# Jesus' death in Jn

- The scene of Jesus' death in Jn is notably different from the other gospels.
- Jn's is not tragic (Mk), educative (Lk) or majestic (Mt)
- Jesus dies supremely victorious, forming his community around him, breathing upon it his Spirit and sacramentally birthing, washing and nurturing it in water and blood from his side, the wounds of suffering and death.
- Glory rather than defeat surround a scene replete with ecclesial and spirit-filled motifs
- Birth and life rather than death and disaster characterize this culminating scene.
- This glory does not come at the expense of Jesus' humanity.

# Jn 20:1-31

- I. Mary Magdalene, Simon Peter & Beloved Disciple (v1-18)
  - 1-2: Mary Magdalene and the empty tomb
    - 2: Announcement
  - 3-10: Simon Peter & Beloved Disciple to the tomb
  - 11-17: Mary Magdalene encounters Risen Jesus
    - 18: Announcement

# John's Passion Narrative

- Jesus' action rather than 'passion'
- Jesus' universal leadership ('King')
- Jesus' Mission: Truth & Authenticity ('Behold...')
- The function of Jesus' "Flesh" (sarx) = expression of humanity
- Death: Victory & Presence
- Moment of Glorification
- Community of Disciples as context for faith understanding independent of "signs"

